



EUROPEAN ARCHITECTURAL HISTORY NETWORK DUBLIN 2016



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## European Architectural History Network / Fourth International Meeting

Dublin/Ireland/ June 2-4 2016

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### EAHN 2016 Dublin Meeting Call for Sessions and Round Tables

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In accordance with its mission statement, the EAHN is organizing a meeting which is intended to increase the visibility of the discipline, foster transnational, interdisciplinary and multicultural approaches to the study of the built environment, and facilitate the exchange of research results in the field. Although the scope of the meeting is European, members of the larger scholarly community are invited to submit proposals related not only to European architecture but also to that of the rest of the world.

The main purpose of the meeting is to map the general state of research in disciplines related to the built environment, to promote discussion of current themes and concerns, and to foster new directions for research in the field. Session proposals are intended to cover different periods in the history of architecture and different approaches to the built environment including landscape and urban history. Parallel sessions will consist of either five papers or four papers and a respondent, with time for dialogue and questions at the end. In addition, a limited number of roundtable debates addressing key issues in the field will also take place at the meeting. Proposals for these should re-map, re-define, or outline the current state of the discipline. They will typically consist of a discussion between panel members and encourage debate with the audience. The goal is to create a forum in which different scholars can present and discuss their ideas, research materials and methodologies.

Scholars who wish to chair a session or roundtable at the 2016 meeting are invited to submit proposals by 5 January 2015 to Prof. Kathleen James-Chakraborty ([kathleen.jameschakraborty@ucd.ie](mailto:kathleen.jameschakraborty@ucd.ie)), General Chair of the Fourth EAHN International Meeting, UCD School of Art History and Cultural Policy, Belfield, Dublin 4, Ireland. The conference website address is <http://eahn2016conference.wordpress.com>.

Duties of the session and roundtable chairs include selecting who shall present from the proposals submitted to them by the agreed deadline, communicating the list of speakers and titles to the conference organizers by the agreed deadline, and submitting material for the proceedings to the conference organizers by the agreed deadline. Chairs will not be able to act as speakers in their own or any other session or round table at the conference. Although there will be some editorial help available for non-native English speakers, ensuring that the intellectual content is publishable in the proceedings is the responsibility of the chair. Sessions should be unique to EAHN. Should a similar proposal be found for a different conference, the Scientific Committee will withdraw the session from the EAHN programme.

By the time of registration for the conference, membership in the EAHN (available for an annual membership fee at <http://www.eahn.org/members-2/>) will be required to

chair or present research at the conference. Chairs are expected to pursue their own institutional or other support to register, and for travel and accommodation. Unfortunately EAHN cannot assist with these expenses.

Proposals in English of no more than 400 words, including a session or roundtable title, should summarize the subject and the premise. Please include name, professional affiliation (if applicable), address, telephone, e-mail address, and a current CV. Proposals and short CVs should be submitted by e-mail, including the text in both the body of the mail and the attachment.

Session and roundtable proposals will be selected on the basis of merit and the need to organize a well-balanced program except that preference will be given to one proposal from each of the EAHN's interest groups. The International Scientific Committee may organize a few open sessions, depending on the response to this call.

#### **International Scientific Committee:**

Sussan Babaie, Courtauld Institute of Art, London

Jiat-Hwee Chang, University of Singapore

Jorge Correia, University of Minho

Christian Freigang, Free University, Berlin

Hilde Heynen, Catholic University Leuven

Kathleen James-Chakraborty, University College Dublin (Chair)

Alona Nitzan-Shiftan, Technion, Haifa

Nasser Rabbat, Massachusetts Institute of Technology, Cambridge

Michela Rosso, Turin Polytechnic

Mariann Simon, Corvinus University of Budapest

Ola Uduku, University of Edinburgh

#### **Local Organizing Committee:**

Christine Casey, Trinity College Dublin

Willie Cumming, Department of Arts, Heritage and the Gaeltacht

John Graby, Royal Institute of Architects of Ireland

Kathleen James-Chakraborty, University College Dublin (Chair)

Sarah Lappin, Queens University, Belfast

Freddie O'Dwyer, Department of Arts, Heritage and the Gaeltacht

Finola O'Kane, University College Dublin

Colum O'Riordan, Irish Architectural Archive

Nathalie Weadick, Irish Architecture Foundation